

AWARDS, GRANTS, & DISTINCTIONS

- 2021 Purin Pictures Production Grant Recipient for *Monisme*, Thailand
- 2020 Top Ten Video Essays of The Year 2020 (*Ghost Like Us as part of Monograph series*), Sight & Sound Magazine, UK
- Silver Screen Award - Best Southeast Asian Short Film (*Tellurian Drama*), 31st Singapore International Film Festival 2020
- CTM Radio Lab 2021 Wining Project awarded by Deutschlandfunk Kultur – Radio Art/Klangkunst and CTM Festival, Germany
- Best Short Film - Documentary (*Isle of Tears*), International Competition, Lausanne Underground Film & Music Festival 2020
- 2018-2021 The Hong Kong PhD Fellowship Scheme (HKPFS), Research Studentship, Hong Kong
- 2016 Newcastle Institute of Creative Art Practice Award, Newcastle, UK

RESIDENCIES

- 2019 Animistic Apparatus - Residency and Lab, Udon Thani, Thailand
- 2017 The 9th Resident Artists at Seoul Art Space Geumcheon, Seoul, South Korea

SOLO EXHIBITIONS

- 2019 *Kasiterit*, Hidden Space, Hong Kong
- 2016 *Nonhuman Rights*, Selasar Sunaryo Art Space, Bandung, Indonesia

SOLO SCREENINGS

- 2021 *Future Matter*, PODIUM, Oslo, Norway
- 2020 [Kasiterit - Introduced by Julian Ross, Vdrome, Online](#)
- Violent Media / Media Kekerasan*, KUNCI Study Forum & Collective, Yogyakarta, Indonesia
- 2019 *Isle of Tears*, ZHdK KINO TONI, Zürich, Switzerland

SELECTED FILM FESTIVALS

- Cinéma du Réel*, Centre Pompidou Paris, France ('21)
- Dharamshala International Film Festival*, Dharamshala, India ('20)
- Documenta Madrid*, Madrid, Spain ('21)
- DORF Film Festival*, Vinkovci, Vukovar and Osijek, Croatia ('15)
- FICValdivia*, Valdivia, Chile ('19)
- Images Festival*, Toronto, Canada ('21)
- International Film Festival Rotterdam - IFFR*, Rotterdam, Netherlands ('20, '21)
- Kyiv International Short Film Festival*, Kyiv, Ukraine ('20)
- Lago Film Festival*, Revine Lago, Italy ('21)
- Lausanne Underground Film & Music Festival*, Lausanne, Switzerland ('14, '20)
- Locarno Film Festival*, Locarno, Switzerland ('19)
- London Film Festival*, BFI, London, UK ('19)
- Montreal International Documentary Festival*, Montreal, Canada ('19)
- Moscow International Experimental Film Festival*, Moscow, Russia ('20, '21)

Singapore International Film Festival, Singapore ('20)

Vancouver International Film Festival, Vancouver, Canada ('19)

SELECTED GROUP EXHIBITIONS, SCREENINGS & FESTIVALS

- 2021 *Rencontres Internationales Paris/Berlin*, Auditorium du Louvre Paris, France
Elemental Relations: Thinking Ecologically through Artist Films and Videos, NYU Shanghai, China
Rewire Festival 2021, The Hague, Netherlands
South Sour Water / Performance and Visual Art Festival, Waley Art, Taipei, Taiwan
Monograph, Cinemateca de Bogotá, Colombia
Monograph, The Cinematheque, Vancouver, Canada
3rd Locarno Shorts Weeks, Locarno Film Festival, Online
Universal Iteration, Salihara Arts Center, Jakarta, Indonesia
[*The Right to Do Nothing*](#), Deutschlandfunk Kultur, Germany
CTM Festival 2021 – Transformation, Berlin, Germany
Essay Film Festival, Birkbeck Institute for the Moving Image, London, UK
Monographs: Essays on Asian Cinema, Smithsonian's National Museum of Asian Art, US
Yebisu International Festival for Art & Alternative Visions 2021, Tokyo Photographic Art Museum, Japan
Asian Film Archive's State of Motion 2021: [Alternate / Opt] Realities, Marina One, Singapore
Critical Conditions - Fields of action in the environmental crisis, bi'bak, Berlin, Germany
The Turn of the Fifth Age, Selasar Sunaryo Art Space, Bandung, Indonesia
Cinemas 2021, Manarat AlSaadiyat, Abu Dhabi, United Arab Emirates
Teetering, HOTA Home of the Arts, Queensland, Australia
- 2020 *Study of Things*, Times Museum, Guangzhou, China
Kino der Kunst — Forbidden beauty 22, Munich, Germany
Videograms Kaunas International Film Festival 2020, Kaunas Culture Center, Lithuania
Asia Discovers Asia Meeting for Contemporary Performance (ADAM) 2020, Taipei Performing Arts Center, Taiwan
New for Old, Metro Arts, Brisbane, Australia
HuRU-hARa, Asia TOPA: Asia-Pacific Triennial of Performing Arts, Abbotsford Convent, Melbourne, Australia
- 2019 *Re:working Labor*, SAIC Sullivan Galleries, Chicago, US
Instrumenta #2 Machine/Magic, National Gallery of Indonesia, Jakarta, Indonesia
CTM Festival 2019 - Persistence, Berlin, Germany
Fun Palace, OCT-LOFT, Shenzhen, China
- 2018 *Media Art Week 2018*, Taman Budaya Provinsi Sulawesi Tengah, Palu, Indonesia
Yes No Klub #35, Teater Garasi/Garasi Performance Institute, Yogyakarta, Indonesia
Pintas, Theehuis Gallery, Bandung, Indonesia
Soemardja Sound Art Project, Galeri Soemardja, Bandung, Indonesia
Double-Coding Sonic Art, Lawangwangi Creative Space, Bandung, Indonesia
- 2017 *Auguries*, Seoul Art Space Geumcheon, South Korea
dotolimpic festival 2017, Seoul Art Space Mullae, South Korea
re: emergence, Selasar Sunaryo Art Space, Bandung, Indonesia
'Body' Out Performance Art Sharing 2017, Taman Ismail Marzuki, Jakarta, Indonesia

- Bangkok Underground Film Festival 2017*, Bridge Art Space, Bangkok, Thailand
- Concert series 97 & 108*, dotolim, Seoul, South Korea
- Intomedia with Aditya Martodiharjo*, Galeri Soemardja, Bandung, Indonesia
- Primal Nerve with Rega Ayundya Putri*, Kolekt, Bandung, Indonesia
- 2016 *KLEX: Kuala Lumpur Experimental Film, Video & Music Festival*, Kuala Lumpur, Malaysia
- Bandung New Emergence Artist 2016*, Selasar Sunaryo Art Space, Bandung, Indonesia
- Art In The City Festival: BLAST Sound*, K11 Art Museum, MoCA Pavilion, Shanghai, China
- Syrphe Electronic Night*, Maze, Berlin, Germany
- Loops Layers Lines*, Culture Lab, Newcastle-upon-Tyne, UK
- All Ears Festival 2016*, Oslo, Norway
- Hack the Marine*, Sheffield Hallam University, Sheffield, UK
- 2015 *AD LIB*, ruangrupa, Jakarta, Indonesia
- Salon Vol. 1*, Platform3 Gallery, Bandung, Indonesia
- The Thirteenth and The Last Experimental International Film Festival*, Sydney, Australia
- MultipleTap Factory Vol. 3*, UPLINK, Tokyo, Japan
- SO:ON Dry Flowers: BISING*, JAM, Bangkok, Thailand
- Festival B:om 2015*, Seoul, South Korea
- Ensembles Asia: Asian Meeting Festival 2015*, Asahi Art Square, Tokyo, Japan

CURATORIAL PROJECTS

- 2019 [*Open Possibilities: There is not only one neat way to imagine our future*](#), Co-curated with Yasuko Yubisui, Japan Creative Centre - Singapore, 2019 & NTT InterCommunication Center [ICC] - Tokyo, 2020
- 2018 [*'Internet of \(No\)Things: Ubiquitous Networking and Artistic Intervention'*](#), Jogja National Museum, Indonesia
- 2017 [*'Let Us Take a Break: Speed, Technology, Object and The Other Cinema'*](#), ARKIPEL Penal Colony – 5th Jakarta International Documentary & Experimental Film Festival, Indonesia

SELECTED PUBLICATIONS

- 2020 [*The Psychogeophysics of Bangka Island: On Tin, Mining, and Materiality, Transformations: Journal of Media, Culture & Technology - Issue No. 33 – Mineral Transformation and Resource Extraction: Pasts, Presents and Futures*](#), Peer-reviewed article, Journal, Central Queensland University
- 「未来、それはいま!」, [*20XX年の革命家になるには—スペキュラティブ・デザインの授業*](#), Book Chapter, ビー・エヌ・エヌ新社
- 2019 「集まること」の、そのさきへ, [*STUDIOVOICE: 『We all have Art. 次代のアジアへ——明滅する芸術 \(アーツ\)』*](#), Article, Magazine, Infas Publication. Inc
- 2018 *Politik Citra Resolusi Rendah (Gugatan Terhadap Computational Photography)*, Forum Festival 2017 : Penal Colony (Post Festival Book), Book Chapter, Forum Lenteng

SELECTED PRESENTATIONS/TALKS

- 2021 *In Conversation with Christine Cabasset*, Bibliothèque universitaire des langues et civilisations, Paris, France
- 2020 *Perspektif: Imajinasi Masa Depan Gerakan Sosial dan Politik*, Festival Film Dokumenter - FFD Jogja, Yogyakarta, Indonesia
- Art & Culture to 2030: Navigating Uncertainty*, Pusat Studi Filsafat-Budaya, Universitas Katolik Parahyangan, Bandung, Indonesia

In Conversation with Tan Yue & Tuan Mami, Trigger, US/China

Seni, Media, Teknologi: dan pertanyaan-pertanyaan lainnya, Asana Bina Seni - Biennale Jogja, Yogyakarta, Indonesia

Lika Liku Internet (dan Sedikit Seni), Asana Bina Seni - Biennale Jogja, Yogyakarta, Indonesia

2019 *Tin in Your Pocket*, C2 Space, OCT-Loft, Shenzhen, China

We Have Never Been Post-Internet, [The 3rd International symposium for Media Art "Formation of Culture in the Post-Internet Era: Creation, Production, and Network"](#), NTT InterCommunication Center [ICC], Tokyo, Japan

2017 *Budaya & Teknologi Mutakhir*, Galeri Idealoka, Telkom University, Bandung, Indonesia

Riar Rizaldi on 'Lama Sabachthani Club Exhibition,' Selasar Sunaryo Art Space, Bandung, Indonesia

[Anonymity, Amateurism and Habitus of Moving Images](#), ARKIPEL Jakarta International Documentary & Experimental Film Festival – Festival Forum 2017, Goethe-Institut, Jakarta, Indonesia

SELECTED DISCOGRAPHIES

2021 [Split w/ Logic Lost](#), Cassette 60 Minutes, Audial Plane

2017 [I Only Have Visions for You](#), Cassette 28 Minutes, Hasana Editions

[Advertising Agency](#), Cassette 30 Minutes, Spasm Records